





Rising Above Racism and Hate

Ana Maria Bustamante, MA - Coordinator
Burnaby Intercultural Planning Table / Burnaby LIP



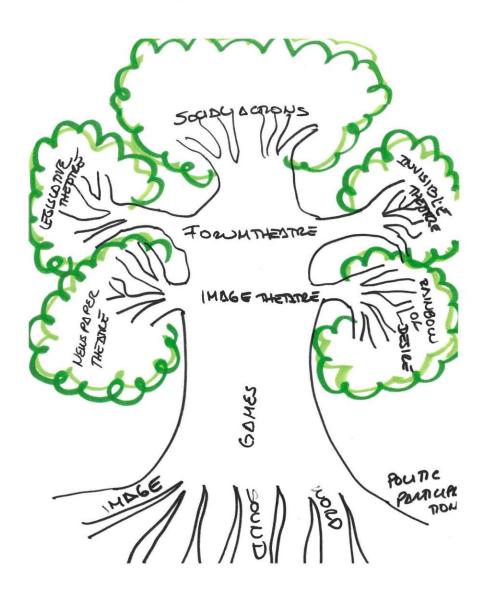


- What is the Theatre of the Oppressed
- Description of the Project
- Goals
- Timeline
- Funding
- Promising Practices
- Measurable outcomes





- What is the TO
- BOAL Tree
- Joker & Spect-actors









Would you like to explore solutions with other community members on how to effectively respond to discrimination, racism and/or hate in a social context?

Join us by participating in a free 2 week Theatre of the Oppressed workshop where you will have the opportunity to offer your insights in a group setting. The workshop will culminate with a small performance showing what was explored and discovered.

No theatre experience is necessary. Facilitator: Angelo Moroni

SPOTS AVAILABLE

Please RSVP to abustamante@burnabyfamilylife.org by March 30, 2018

Workshop Training Dates: 5pm-8pm April 19, 23, 25, 30, & May 2 Burnaby Neighbourhood House-4460 Berresford Street, Burnaby April 27 & May 4 Pioneer Community Resource Centre-4535 Kingsway, Burnaby

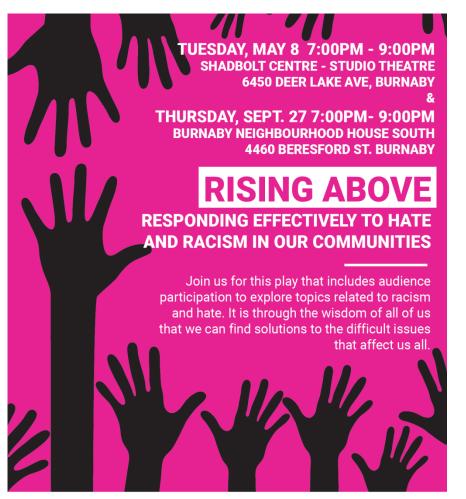
Description of the project:

"Immigrants / refugees encounter social realities, hate, racism & discrimination in their settlement process.

- Use TO Forum theatre
- Analyze oppressive situations & enact solutions
- Give voices to those facing racism
- Be aware of your own and others' possibilities.























Goals:

- The local community members are encouraged to act and respond to incidents of discrimination and hate.
- People are more aware of possibilities to take action





Timeline:

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov
Hiring facilitator			\rightarrow								
Participants Outreach & Training			<	→	→			←	→		
Design / distribute Poster invitation promote play		<			<				>		
Play					< :	>			<		
Evaluation										\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	>
Final Report											\longleftrightarrow





Funding: Provincial Government



Venues	1800
Trainer / Facilitator	2000
Materials (coffee/tea snacks)	400
Promotional materials	400
Bus tickets for participants	500
Admin Cost	900
Total	6,000





Promising Practices:

- To deconstruct problems and rehearse the possible solutions for taking action in real life circumstances.
- To create awareness that everyone has the capacity to act and respond in the "theatre" of their own life.
- To help people understand issues of discrimination and mobilize to build and strengthen community by engaging in group problem solving.





- Measurable Outcomes:
- Actors develop effective communication skills & feel they can use these learnings to support others.
- The Spect-actors have a better understanding of how they can help others deal with discrimination creating an atmosphere of support.
- Participants understand issues of discrimination help build and strengthen community by group problem solving.





Actors Responses

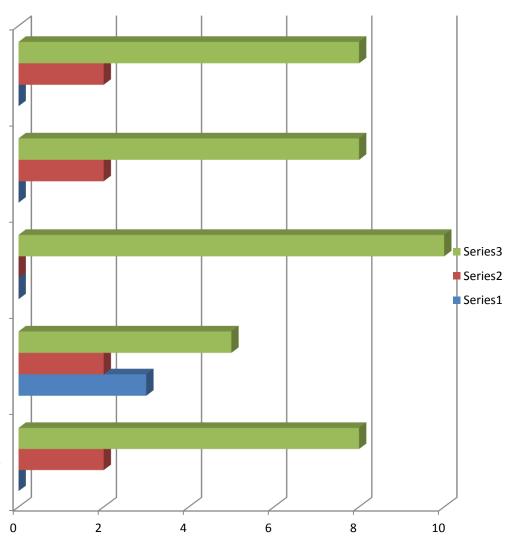
The workshop helped me become and ally to others in hard situations

I feel I can help others dealing with issues of discrimination

The workshop gave me the opportunity to engage and share my views

Was it hard to express your emotions

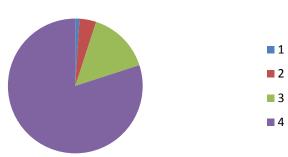
the learnings were useful in my personal life







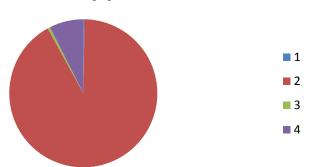
The play actions gave me the opportunity to engage and share my views



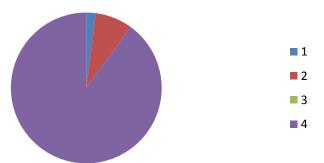
I feel I can help others dealing with discrimination and become an ally to others in hard situations



the learnings of the scenes were useful in my personal life



Overall, the event was worthwhile to me and would recommend it to someone else







LESSONS LEARNED

- We learned from having these difficult and complicated discussions about discrimination & hate.
- Through art, we can contribute to social change
- We are not alone in confronting issues of discrimination
- Once you recognize you have agency, you are encourage to act on behalf of others
- Each of us is able to make a difference in the world.





Thank you