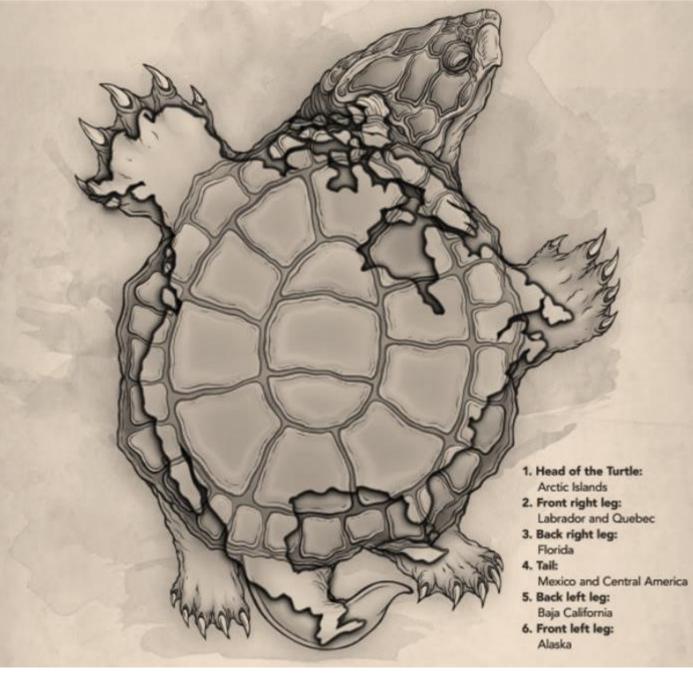


Honoring, Engaging and Building Reciprocal Relationships; Pathways to Kinship





Sacred, Traditional, Unsurrendered, Stolen Land

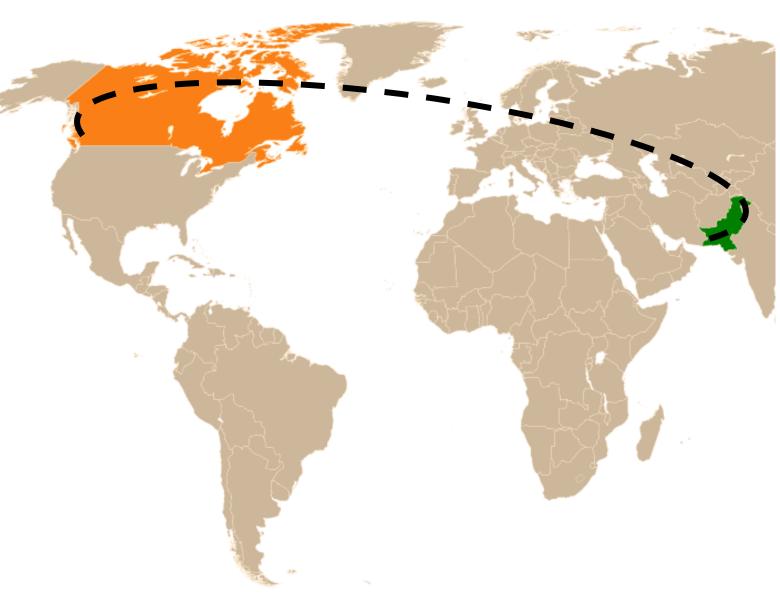
səlïlwəta? (Tsleil-Waututh)

kwikwaxam (Kwikwetlem)

Skwxwú7mesh Úxwumixw (Squamish)

xwməθkwəy'əm (<u>Musqueam</u>)

inspiringyoungminds.ca/turtle-island-poster.html



Mariam Bilgrami

She/Hers

Uninvited Settler

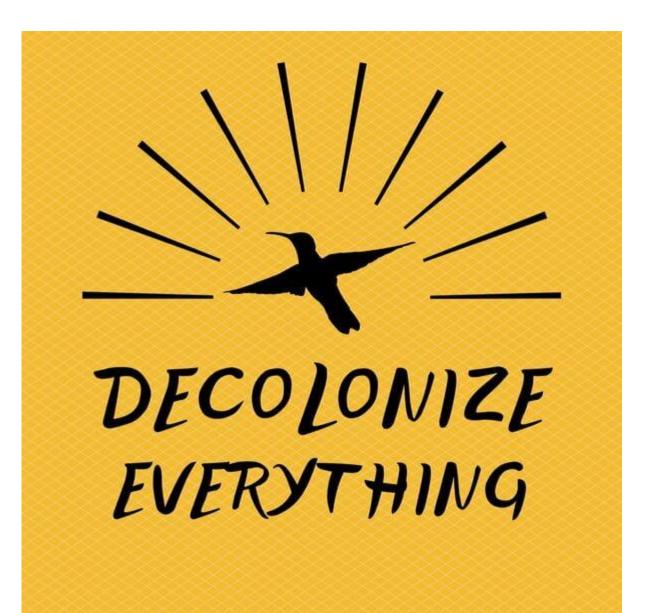
Pakistani-Canadian

Manager, Surrey Local Immigration Partnership

Social Justice addict

Travel, Yoga, Plants, Eating

https://www.linkedin.com/in/mariambilgrami/



Step 1: Do cultivate safe spaces through seeking, understanding and decolonizing Take a step back.. Or many steps back

ASSUME NOTHING

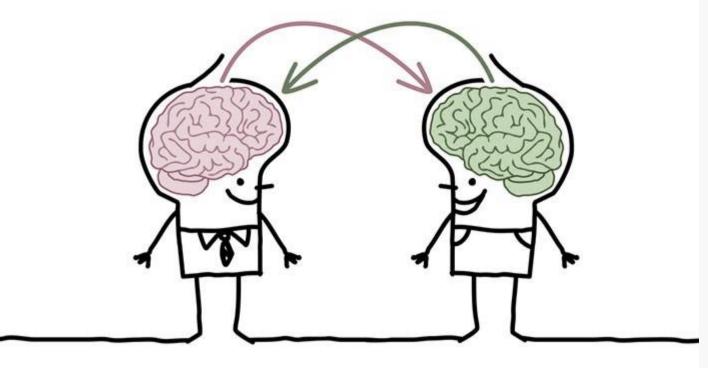
Step 2: Don't expect a certain outcome, timeline or result beforehand

Human and Equity Centered Design

YOU DESERVE RESPECT AND JUSTICE SO WE DEMAND IT!

Step 3: Incorporate Respect, Concern & Justice

Ethics Frameworks ethics.gc.ca



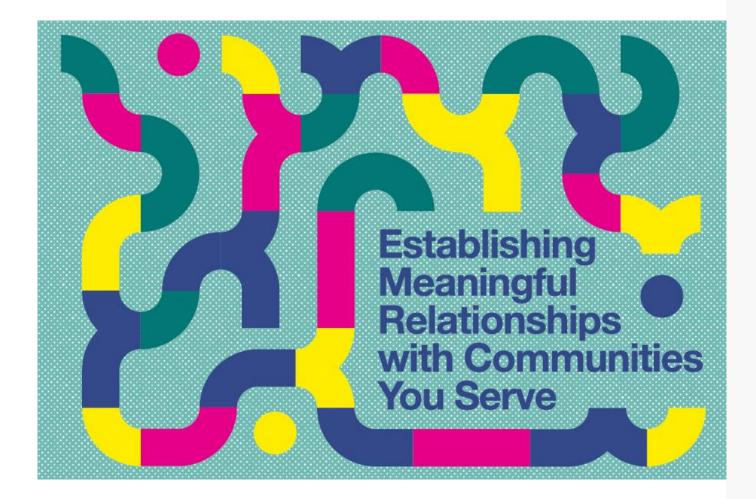
Step 4: Mutual, reciprocal and collective collaboration

Ethics Frameworks ethics.gc.ca



Step 4: Honoring peoples ways and practices

Holistic, traditional, cultural, religious, societal, personal



Step 5: Share, communicate, and explore

Mutual relationship Framework Agreements



Step 5: Responsive funding, continuous reflections, progressive leadership

Public Health Sudbury & Districts Indigenous Engagement Strategy phsd.ca

Artwork: Storm Thorgerson; The Division Bell – Pink Floyd

'Learning is a collective activity, not individual, it is built on relationships. It is about the relationship with self, with history, with language, with learning, with family, with community"

Makokis, Leona J., Marilyn V. Shirt, Sherri L. Chisan, Anne Y. Mageau, and Dianna M. Steinhauer. mâmawinehiyaw iyinikahiwewin.

(Blue Quills First Nations College, 2010.)



Hand Drawn Graphics: Jamie-Leigh Gonzales nahaneecreative.com



Michael-Kelly Gabriel

Kwantlen Cultural Ambassador

"...we start our gatherings by singing a song to thank them (our guests) for travelling to our ceremony. This opening song plays another purpose as well. It is meant to ground the guests so we can all work with one heart and one mind. The word for this is Let'semot in our language – working with one heart and one mind for the good of the people."

Surrey First People's Guide for Newcomers

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Immigration, Refugees and Citizenship Canada

surreylip.ca

Languages available: English Punjabi Tagalog Mandarin

First'Pe

Guide foi

Coming soon: French Hindi Korean





Thank You

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SURREY LOCAL IMMIGRATION PARTNERSHIP